**Submission Guidelines**

*I Came, I Saw Playwright Competition*

**General Requirements (For All Entrants)**

* **Genre:** Comedy (can include elements of satire, farce, or heartfelt humor)
* **Format:** One-act play
* **Length:** Approximately 10–30 minutes when performed
* **Original Work:** Must be the playwright’s own, unpublished, and not previously professionally produced
* **Language:** English
* **Submission Limit:** One entry per person
* **Script Format:**
	+ Typed in 12-point Times New Roman or Arial
	+ Standard play format (character names centered or left-aligned, stage directions in italics)
	+ PDF file preferred

**Entry Fees**

* **Collegiate Competition:** $25
* **Open Competition:** $45

*Entry fees support festival production costs and artist awards. Fee is non-refundable.*

**Collegiate Competition Specifics**

* Must be currently enrolled (full-time or part-time) in an accredited college or university
* Proof of enrollment (student ID or enrollment letter) must be submitted with the script
* Students from all fields of study are encouraged to apply — not limited to theater majors!

**Open Competition Specifics**

* Open to playwrights aged 18 and older, worldwide
* No institutional affiliation required

**Submission Checklist**

* Completed script in PDF format
* (If collegiate) Proof of college enrollment
* Contact information (full name, email, phone number)
* Brief playwright bio (150 words max)
* Payment of entry fee
* Optional: A 2–3 sentence statement about the inspiration behind your play

**Key Dates**

* **Deadline:** August 1, 2025 (11:59 PM ET)
* **Notification:** Winners will be contacted by September 1, 2025

**How to Submit**

* Click the [Submit Your Work] button on the competition page.
* Fill out the online form, upload your documents, and pay the entry fee securely.

**Judging Criteria**

Scripts will be evaluated based on:

* Originality of concept and comedic voice
* Strength of dialogue and character development
* Suitability for live staging
* Emotional resonance beneath the humor

Finalists may be invited to participate in a short interview or workshop session prior to final selection.

**Terms & Conditions**

By submitting, you agree to allow *I Came, I Saw, I Laughed* to stage your play (if selected) and to use your name and excerpts for promotional purposes. All rights to the script remain with the playwright.